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Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks-giv - ing
 2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;
 the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash-ioned and made us, pro - tect - ed and stayed us,
 the hills and the moun-tains, the riv - ers and foun-tains,

G C G D G

by guid - ing us on to the end of our days.
 the depths of the o - cean pro - claim God di - vine.

Harmony

G E Am D

God's ban - ners are o'er us; pure light goes be - fore us,
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:
 with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D, G, Am, and D.

till shad - ows have van - ished, all fear - ful - ness ban - ished,
till all things now liv - ing u - nite in thanks - giv - ing:

A continuation of the musical staff from the previous section. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, C, G, D, and G.

as for - ward we trav - el from light in - to light.
to God in the high - est, ho - san - na and praise!