

# 98 To a Maid Whose Name Was Mary

Capo 3: (Em) (B7) (Em) (Am) (B) (Em)  
 Gm D7 Gm Cm D Gm

1 To a maid whose name was Mar - y, the an - gel Ga - briel came.  
 2 "For you are high - ly fa - vored by God the Lord of all,  
 3 But Mar - y was most trou - bled to hear the an - gel's word.  
 4 "Fear not, for God is with you, and you shall bear a child.  
 5 "How shall this be?" said Mar - y, "I am not yet a wife."  
 6 As Mar - y heard the an - gel, she won - dered at his words.

(Em) (B7) (Em) (G) (D) (G)  
 Gm D7 Gm B<sup>b</sup> F B<sup>b</sup>

"Fear not," the an - gel told her, "I come to bring good news;  
 who e - ven now is with you. You are on earth most blest;  
 What was the an - gel say - ing? It trou - bled her to hear,  
 His name shall be called Je - sus, God's off - spring from on high.  
 The an - gel an - swered quick - ly, "The power of the Most High  
 "Be - hold, I am your hand - maid," she said un - to her God.

(Em) (Am) (B) (Em) (Am) (B) (Em)  
 Gm Cm D Gm Cm D Gm

good news I come to tell you, good news, I say, good news."  
 you are most blest, most bless - ed; God chose you, you are blest!"  
 to hear the an - gel's mes - sage, it trou - bled her to hear.  
 And he shall reign for - ev - er, for - ev - er reign on high."  
 will come up - on you short - ly, your child shall be God's child."  
 "So be it; I am read - y ac - cord - ing to your word."

*Guitar chords do not correspond with keyboard harmony.*

This 20th-century ballad-like retelling of the Annunciation (Luke 1:26–38) displays many characteristics of a folksong style, especially repetition in both text and tune and short quotations included in the narrative. Such features help to make a song both memorable and singable.