

I Love You, Lord

627

I love you, Lord, and I lift my voice to

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "I love you, Lord, and I lift my voice to".

wor - ship you; O my soul, re - joice. Take

The second system of musical notation continues the melody and accompaniment. The lyrics are: "wor - ship you; O my soul, re - joice. Take".

joy, my King, in what you hear; may it be a

The third system of musical notation continues the melody and accompaniment. The lyrics are: "joy, my King, in what you hear; may it be a".

sweet, sweet sound in your ear.

The fourth system of musical notation concludes the piece. The lyrics are: "sweet, sweet sound in your ear.".

This simple song of adoration provides a significant blend of individual and communal considerations, for although the text is written in the voice of one person, the music involves multiple voices singing in harmony. The resulting experience seems more shared than solitary.