

# Live in Charity

205

*Ubi caritas*

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in 2/4 time and the key of B-flat major. The score consists of two systems. The first system contains the first two lines of music, and the second system contains the last two lines. The lyrics are written below the vocal staves. The piano accompaniment is written in the bass clef. The first system ends with a double bar line, and the second system begins with a new line of music. The lyrics for the first system are: "Live in char - i - ty and stead - fast love. U - bi ca - ri - tas et a - mor,". The lyrics for the second system are: "Live in char - i - ty; God will dwell with you. u - bi ca - ri - tas De - us i - bi est.".

Live in char - i - ty and stead - fast love.  
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.  
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This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

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UBI CARITAS (Taizé)

Irregular