

4 Holy God, We Praise Your Name

The musical score consists of four staves of music in common time (indicated by '3/4') and G major (indicated by a treble clef). The first staff begins with a basso continuo bass line. The second staff begins with a soprano vocal line. The third staff begins with an alto vocal line. The fourth staff begins with a tenor vocal line.

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - train,
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais-ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.