

823 Shall Tribulation or Distress

Capo 1: (G) A^b (C) D^b (G) A^b



1 Shall trib - u - la - tion or dis - tress, shall per - se -
 2 Shall ill - ness, hun - ger, or de - spair, shall lone - ly
 3 No, nei - ther an - gel hosts nor thrones, nor height nor

(C) (Am) (B) (Em) (F)
 D^b B^bm C Fm G^b

cu - tion, fire, or sword, or an - y per - il of this
 grief or anx - ious fears, or deeds of ha - tred and dis -
 depth of e - vil's reach, nor pres - ent things, nor things to

(C) (Am7) (B) (Am) (B) (G)
 D^b B^bm7 C B^bm C A^b

world— or e - ven death, or e - ven death— shall an - y
 dain— or e - ven death, or e - ven death— shall an - y
 come— not e - ven death, not e - ven death— not an - y

(C) (Am) (Bm) (Em7) (C) (D7) (G)
 D^b B^bm Cm Fm7 D^b E^b7 A^b

power of earth or heaven di - vide us from your love, O Christ?
 power of earth or heaven di - vide us from your love, O Christ?
 power of earth or heaven can part us from your love, O Christ.

Guitar chords do not correspond with keyboard harmony.

Reversing the usual pattern, the tune came first in this hymn; the tune name was assigned only after the text was written. The author first heard the repeated phrase "or/not even death" implied by the melody, which sent her to the passage from Romans 8:31–39 paraphrased here.