

# God Is So Good

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1 God is so good; God is so good;  
2 God cares for me; God cares for me;  
3 God loves me so; God loves me so;  
4 God is so good; God is so good;

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff is a simple four-note pattern: G4, A4, B4, C5. The lyrics are printed below the top staff, with four numbered lines of text.

God is so good; God's so good to me.  
God cares for me; God's so good to me.  
God loves me so; God's so good to me.  
God is so good; God's so good to me.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff continues the four-note pattern from the first system, ending with a double bar line. The lyrics are printed below the top staff, with four lines of text.

The exact origins of this chorus celebrating God's providential care are not clear, but it seems to have arisen during the 1970s. Because the text changes so little, the slowly rising four-note pattern of the tune provides the primary source of energy within its five-note range.