

# Still, Still, Still

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1 Still, still, still, he sleeps this night so chill! The vir - gin's  
2 Sleep, sleep, sleep, he lies in slum - ber deep while an - gel

The first system of musical notation consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a simple accompaniment with chords and single notes.

ten - der arms en - fold - ing, warm and safe the child are hold - ing.  
hosts from heaven come wing - ing, sweet - est songs of joy are sing - ing.

The second system continues the melody and accompaniment. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff remains mostly chordal.

Still, still, still, he sleeps this night so chill.  
Sleep, sleep, sleep, he lies in slum - ber deep.

The third system concludes the piece. The treble staff ends with a final half note G4. The bass staff ends with a final chord and a double bar line with a repeat sign.

The great virtue of this Austrian carol is its sheer simplicity, which is reinforced by the re-use of the first two lines as the last two. This narrow scope makes the text into the verbal equivalent of a close-up photograph or painting, so that the sleeping child seems very near.