

201 A Prophet-Woman Broke a Jar

1 A proph-et-wom-an broke a jar, by Love's di-vine ap-
 2 A faith-ful wom-an left a tomb by Love's di-vine com-
 3 Though wom-an-wis-dom, wom-an-truth, for cen-tu-ries were
 4 The Spir-it knows; the Spir-it calls, by Love's di-vine or-

point-ing. With rare per-fume she filled the room, pre-
 mis-sion. She saw; she heard; she preached the Word, a-
 hid-den, un-sung, un-writ-ten, and un-heard, de-
 dain-ing, the friends we need, to serve and lead, their

sid-ing and a-noint-ing. A proph-et-wom-an broke a jar,
 ris-ing from sub-mis-sion. A faith-ful wom-an left a tomb,
 rid-ed and for-bid-den, the Spir-it's breath, the Spir-it's fire,
 powers and gifts un-chain-ing. The Spir-it knows; the Spir-it calls,

the sneers of scorn de-fy-ing. With rare per-fume she
 with res-ur-rec-tion gos-pel. She saw; she heard; she
 on free and slave de-scend-ing, can tum-ble our di-
 from wom-en, men, and chil-dren, the friends we need, to

This text seeks to reverse the neglected witness of biblical women by celebrating the woman who washed Jesus' feet (unnamed in Matthew 26:6-13/Mark 14:3-9/Luke 7:36-50; Mary of Bethany in John 12:1-8) and Mary Magdalene (John 20:1-18; Matthew 28:1-10/Mark 16:1-7/Luke 24:10).

JESUS CHRIST: PASSION AND DEATH

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The vocal line begins with a treble clef and a sharp sign, followed by a series of notes and rests. The piano accompaniment line begins with a bass clef and a sharp sign, followed by a series of notes and rests. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

filled the room, pre - par - ing Christ for dy - ing.
preached the Word, a - pos - tle to a - pos - tles.
vid - ing walls, our shame and sad - ness mend - ing.
serve and lead. Re - joice, and make them wel - come!