

How Clear Is Our Vocation, Lord 432

Capo 1: (D) (A) (Bm) (G) (D) (A)(D)
 E^b B^b Cm A^b E^b B^b E^b



1 How clear is our vo - ca - tion, Lord, when once we heed your call
 2 But if, for - get - ful, we should find your yoke is hard to bear;
 3 We mar - vel how your saints be - came in hin - dranc - es more sure:
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G) (Em) (A) (F#m) (Bm) (G) (Em)
 A^b Fm B^b Gm Cm A^b Fm



to live ac - cord - ing to your word and dai - ly learn, re - freshed, re -
 if world - ly pres - sures fray the mind and love it - self can - not un -
 whose joy - ful vir - tues put to shame the ca - sual way we wear your
 in old rou - tines or ven - tures new, may we not cease to look to

(A7) (D) (A7)(B) (Em) (G)(A7) (D)
 B^b7 E^b B^b7 C Fm A^b B^b7 E^b



stored, that you are Lord of all and will not let us fall.
 wind its tan - gled skein of care: our in - ward life re - pair.
 name, and by our faults ob - scure your power to cleanse and cure.
 you: the cross you hung up - on, all you en - deav - ored, done.

Guitar chords do not correspond with keyboard harmony.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.