

480 Take Me to the Water

The musical score consists of two staves of music in 2/4 time, treble and bass clef, with a key signature of one flat. The music features eighth-note patterns and quarter notes. The lyrics are placed below the staves, corresponding to the musical phrases.

1 Take me to the wa - ter. Take me to the wa -
 2 I love Je - sus. I love Je -
 3 He's my Sav - ior. He's my Sav -
 4 Glo - ry hal - le - lu - jah. Glo - ry hal - le - lu -

ter. Take me to the wa - ter to be bap - tized.
 sus. I love Je - sus, yes, I do.
 ior. He's my Sav - ior, yes, he is.
 jah. Glo - ry hal - le - lu - jah to be bap - tized.

This African American spiritual sums up the commitment of a candidate for baptism: the request for the rite, an expression of motivation, and a succinct affirmation of faith. The widening melodic lines build anticipation and give weight to the final phrase of each stanza.